**Unit 1 Text Instructions/Assignments:**

Common Lit. Assignment (on Google Classroom):

1. Go to Google Classroom (googleclassroom.com)
2. Join my class with code: 78b1bb9 Common Lit Class Code: K5YQY4
3. Complete the assignment: “Puritan Laws and Character”

Anne Bradstreet Poems:

1. Read and annotate (5 annotations for “To My Dear and Loving Husband” and 2 annotations per stanza for “Upon the Burning of Our House”)
2. Be prepared to discuss
3. How do Bradstreet’s poems reflect the values surrounding the time in which she lived?
4. ACES: ??? What would be a good Level II or III prompt?

“Sinners in the Hands of an Angry God” by Jonathon Edwards:

1. Read and annotate (4 annotations per column)
	1. Focus on imagery, diction, and rhetoric (ethos, pathos, logos)
	2. Be prepared to discuss
2. What was Edward’s purpose?
3. Which appeal that Edward’s uses is most effective? Provide an example and explain how/why it is most effective.
4. Complete the Assessment Practice and Text Analysis on the last page

“Speech to the Virginia Convention” by Patrick Henry:

1. Background: *In the spring of 1775, Patrick Henry , a Virginian lawyer, had had enough of cooperating with the British. He felt it was time for armed resistance, so he gave a speech to members of the Virginia Convention. The speech turned out to be a decisive moment not only in his own life, but also in the life of the United States.*
2. Read and respond with at least 2 annotations per paragraph
	1. Watch closely for strong diction, figurative language, and rhetorical devices (label each type identified)
	2. Add the following terms and definitions to your Literary Terms notes in your class notebook (Reading Section). Then, be sure to identify each in Henry’s speech:
		1. Rhetorical Questions
		2. Repetition
		3. Parallelism
		4. Antithesis
		5. Biblical Allusion
3. Complete the Assessment Practice and Text Analysis sections
4. Complete the Multiple-Choice Assessment ----MUST include page and line numbers of support for answers #1-6

Declarations:

1. Document Comparison Guide (to be completed on handout)
2. Posters to share
3. Creative Response (assigned in class)

*The Crucible*

1. Will begin after the Research Project and will read in class
2. Response work and quizzes for each Act
3. BIG emphasis on participation