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| **RHETORICAL/LITERARY/LANGUAGE DEVICES** | **TERMS** |
| **FIGURATIVE LANGUAGE** | * [**SIMILES**](https://literarydevices.net/simile/)
* [**METAPHORS**](https://literarydevices.net/metaphor/)
* [**PERSONIFICATION**](https://literarydevices.net/personification/)
* [**HYPERBOLE**](https://literarydevices.net/hyperbole/)
* [**ANALOGY**](https://literarydevices.net/analogy/)
* [**OXYMORON**](https://literarydevices.net/oxymoron/)
* [**ALLUSION**](https://literarydevices.net/allusion/)
* [**UNDERSTATEMENT**](https://literarydevices.net/understatement/)
* [**IDIOM**](https://literarydevices.net/idiom/)
* [**SYMBOLISM**](https://literarydevices.net/symbolism/)
* [**ALLEGORY**](https://literarydevices.net/allegory/)
* [**PARADOX**](https://literarydevices.net/paradox/)
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| **SOUND DEVICES** | * [**ALLITERATION**](https://literarydevices.net/alliteration/)
* [**ASSONANCE**](https://literarydevices.net/assonance/)
* [**RHYME**](https://literarydevices.net/rhyme/)
* [**SLANT RHYME**](https://literarydevices.net/half-rhyme/)
* [**ONOMATOPOEIA**](https://literarydevices.net/onomatopoeia/)
* [**EUPHONY**](https://literarydevices.net/euphony/)
* [**CACOPHONY**](https://literarydevices.net/cacophony/)
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| **STRUCTURAL TECHNIQUES/ELEMENTS** | * **CAUSE/EFFECT**
* **PROBLEM/SOLUTION**
* **COMPARE/CONTRAST**
* **CHRONOLOGICAL**
* **SEQUENTIAL**
* **CLAIM/COUNTERCLAIM**
* **DESCRIPTION**
* **FLASHBACK**
* [**FORESHADOWING**](https://literarydevices.net/foreshadowing/)
* [**POINT OF VIEW**](https://literarydevices.net/point-of-view/)
	+ **1STPERSON**
	+ **2ND PERSON**
	+ **3RD PERSON OMNISCIENT**
	+ **3RD PERSON LIMITED**
* [**DIALOGUE**](https://literarydevices.net/dialogue/)
* [**ANECDOTES**](https://literarydevices.net/anecdote/)
* [**PARALLELISM**](https://literarydevices.net/parallelism/)
* [**REPETITION**](https://literarydevices.net/repetition/)
* **PROSE (FICTION/NON-FICTION)**
* [**AUTOBIOGRAPHY**](https://literarydevices.net/autobiography/)
* [**BIOGRAPHY**](https://literarydevices.net/biography/)
* [**MEMOIR**](https://literarydevices.net/memoir/)
* **NARRATIVE**
* **SPEECH**
* **POEM**
* [**STANZA**](https://www.poets.org/poetsorg/text/stanza-poets-glossary)
* **LINE**
* **COUPLET**
* [**SYNTAX (SENTENCE STRUCTURE)**](http://teachers.sduhsd.net/mgaughen/docs/DS%20Syntax.pdf)
* **MAIN IDEA/THESIS**
* **SUPPORTING DETAILS**
* **FACTS**
* **OPINIONS**
* [**RHETORICAL QUESTIONS**](https://literarydevices.net/rhetorical-question/)
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| **DICTION/WORD CHOICE** | * [**DENOTATION**](https://literarydevices.net/denotation/)
* [**CONNOTATION**](https://literarydevices.net/connotation/)
* [**DIALECT**](https://literarydevices.net/dialect/)
* [**EUPHEMISM**](https://literarydevices.net/euphemism/)
* [**PUN**](https://literarydevices.net/pun/)
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| **VISUAL DEVICES** | * [**IMAGERY**](https://literarydevices.net/imagery/)
* [**ARCHETYPES**](https://literarydevices.net/archetype/)
* [**MOTIF**](https://literarydevices.net/motif/)
* [**SYMBOL**](https://literaryterms.net/symbol/)
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| **CHARACTERIZATION TECHNIQUES** | * [**PROTAGONIST**](https://literarydevices.net/protagonist/)
* [**ANTAGONIST**](https://literarydevices.net/antagonist/)
* [**DRAMATIC FOIL**](https://literarydevices.net/foil/)
* **DIRECT CHARACTERIZATION**
* **INDIRECT CHARACTERIZATION**
	+ **APPEARANCE, WORDS, ACTIONS, OTHER CHARACTER’S REACTION),**
* **CHARACTER TYPES**
	+ **DYNAMIC, ROUND, STATIC, FLAT**
* **CHARACTER’S MOTIVATION,**
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| **PLOT TECHNIQUES AND ELEMENTS** | * **EXPOSITION**
* **NARRATIVE HOOK**
* **RISING ACTION**
* **CLIMAX**
* **FALLING ACTION**
* **RESOLUTION,**
* **CONFLICT**
	+ **INTERNAL/EXTERNAL**
* **SUSPENSE**
* [**COMIC RELIEF**](http://www.dictionary.com/browse/comic-relief)
* [**SETTING**](https://literarydevices.net/setting/)
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| **AUTHOR’S CRAFT** | * [**MOOD**](https://literarydevices.net/mood/)
* [**TONE**](https://literarydevices.net/tone/)
* [**THEME**](https://literarydevices.net/theme/)
* **IRONY**
	+ [**VERBAL**](https://literarydevices.net/verbal-irony/) **IRONY**
	+ [**DRAMATIC**](https://literarydevices.net/dramatic-irony/) **IRONY**
	+ [**SITUATIONAL IRONY**](https://literarydevices.net/situational-irony/)
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| **RHETORICAL APPEALS** | * [**ETHOS**](https://literarydevices.net/ethos/) **(APPEAL TO ETHICS; CREDIBLE CHARACTER)**
* [**PATHOS**](https://literarydevices.net/pathos/) **(APPEAL TO EMOTION)**
* [**LOGOS**](https://literarydevices.net/logos/) **(APPEAL TO LOGIC, PERSUADE BY REASON)**
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| **FALLACIES AND PROPAGANDA TECHNIQUES** | * **GLITTERING GENERALITIES**
* **NAME-CALLING**
* **TESTIMONIAL**
* **PLAIN FOLKS**
* **BANDWAGON**
* **RED HERRING**
* **SLIPPERY SLOPE**
* **AD HOMINEM**
* **EITHER/OR**
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