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| **RHETORICAL/LITERARY/LANGUAGE DEVICES** | **TERMS** |
| **FIGURATIVE LANGUAGE** | * [**SIMILES**](https://literarydevices.net/simile/) * [**METAPHORS**](https://literarydevices.net/metaphor/) * [**PERSONIFICATION**](https://literarydevices.net/personification/) * [**HYPERBOLE**](https://literarydevices.net/hyperbole/) * [**ANALOGY**](https://literarydevices.net/analogy/) * [**OXYMORON**](https://literarydevices.net/oxymoron/) * [**ALLUSION**](https://literarydevices.net/allusion/) * [**UNDERSTATEMENT**](https://literarydevices.net/understatement/) * [**IDIOM**](https://literarydevices.net/idiom/) * [**SYMBOLISM**](https://literarydevices.net/symbolism/) * [**ALLEGORY**](https://literarydevices.net/allegory/) * [**PARADOX**](https://literarydevices.net/paradox/) |
| **SOUND DEVICES** | * [**ALLITERATION**](https://literarydevices.net/alliteration/) * [**ASSONANCE**](https://literarydevices.net/assonance/) * [**RHYME**](https://literarydevices.net/rhyme/) * [**SLANT RHYME**](https://literarydevices.net/half-rhyme/) * [**ONOMATOPOEIA**](https://literarydevices.net/onomatopoeia/) * [**EUPHONY**](https://literarydevices.net/euphony/) * [**CACOPHONY**](https://literarydevices.net/cacophony/) |
| **STRUCTURAL TECHNIQUES/ELEMENTS** | * **CAUSE/EFFECT** * **PROBLEM/SOLUTION** * **COMPARE/CONTRAST** * **CHRONOLOGICAL** * **SEQUENTIAL** * **CLAIM/COUNTERCLAIM** * **DESCRIPTION** * **FLASHBACK** * [**FORESHADOWING**](https://literarydevices.net/foreshadowing/) * [**POINT OF VIEW**](https://literarydevices.net/point-of-view/)   + **1STPERSON**   + **2ND PERSON**   + **3RD PERSON OMNISCIENT**   + **3RD PERSON LIMITED** * [**DIALOGUE**](https://literarydevices.net/dialogue/) * [**ANECDOTES**](https://literarydevices.net/anecdote/) * [**PARALLELISM**](https://literarydevices.net/parallelism/) * [**REPETITION**](https://literarydevices.net/repetition/) * **PROSE (FICTION/NON-FICTION)** * [**AUTOBIOGRAPHY**](https://literarydevices.net/autobiography/) * [**BIOGRAPHY**](https://literarydevices.net/biography/) * [**MEMOIR**](https://literarydevices.net/memoir/) * **NARRATIVE** * **SPEECH** * **POEM** * [**STANZA**](https://www.poets.org/poetsorg/text/stanza-poets-glossary) * **LINE** * **COUPLET** * [**SYNTAX (SENTENCE STRUCTURE)**](http://teachers.sduhsd.net/mgaughen/docs/DS%20Syntax.pdf) * **MAIN IDEA/THESIS** * **SUPPORTING DETAILS** * **FACTS** * **OPINIONS** * [**RHETORICAL QUESTIONS**](https://literarydevices.net/rhetorical-question/) |
| **DICTION/WORD CHOICE** | * [**DENOTATION**](https://literarydevices.net/denotation/) * [**CONNOTATION**](https://literarydevices.net/connotation/) * [**DIALECT**](https://literarydevices.net/dialect/) * [**EUPHEMISM**](https://literarydevices.net/euphemism/) * [**PUN**](https://literarydevices.net/pun/) |
| **VISUAL DEVICES** | * [**IMAGERY**](https://literarydevices.net/imagery/) * [**ARCHETYPES**](https://literarydevices.net/archetype/) * [**MOTIF**](https://literarydevices.net/motif/) * [**SYMBOL**](https://literaryterms.net/symbol/) |
| **CHARACTERIZATION TECHNIQUES** | * [**PROTAGONIST**](https://literarydevices.net/protagonist/) * [**ANTAGONIST**](https://literarydevices.net/antagonist/) * [**DRAMATIC FOIL**](https://literarydevices.net/foil/) * **DIRECT CHARACTERIZATION** * **INDIRECT CHARACTERIZATION**   + **APPEARANCE, WORDS, ACTIONS, OTHER CHARACTER’S REACTION),** * **CHARACTER TYPES**   + **DYNAMIC, ROUND, STATIC, FLAT** * **CHARACTER’S MOTIVATION,** |
| **PLOT TECHNIQUES AND ELEMENTS** | * **EXPOSITION** * **NARRATIVE HOOK** * **RISING ACTION** * **CLIMAX** * **FALLING ACTION** * **RESOLUTION,** * **CONFLICT**    + **INTERNAL/EXTERNAL** * **SUSPENSE** * [**COMIC RELIEF**](http://www.dictionary.com/browse/comic-relief) * [**SETTING**](https://literarydevices.net/setting/) |
| **AUTHOR’S CRAFT** | * [**MOOD**](https://literarydevices.net/mood/) * [**TONE**](https://literarydevices.net/tone/) * [**THEME**](https://literarydevices.net/theme/) * **IRONY**    + [**VERBAL**](https://literarydevices.net/verbal-irony/) **IRONY**   + [**DRAMATIC**](https://literarydevices.net/dramatic-irony/) **IRONY**   + [**SITUATIONAL IRONY**](https://literarydevices.net/situational-irony/) |
| **RHETORICAL APPEALS** | * [**ETHOS**](https://literarydevices.net/ethos/) **(APPEAL TO ETHICS; CREDIBLE CHARACTER)** * [**PATHOS**](https://literarydevices.net/pathos/) **(APPEAL TO EMOTION)** * [**LOGOS**](https://literarydevices.net/logos/) **(APPEAL TO LOGIC, PERSUADE BY REASON)** |
| **FALLACIES AND PROPAGANDA TECHNIQUES** | * **GLITTERING GENERALITIES** * **NAME-CALLING** * **TESTIMONIAL** * **PLAIN FOLKS** * **BANDWAGON** * **RED HERRING** * **SLIPPERY SLOPE** * **AD HOMINEM** * **EITHER/OR** |