*The Great Gatsby* **Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Focus: Characterization** – include FIVE traits for each character listed.

|  |  |  |
| --- | --- | --- |
| **Name** | **Character Traits (actions, words, or description)**  | **Page #** |
| Nick Carraway | 1. |  |
| 2. |  |
| 3. |  |
| 4. |  |
| 5. |  |
| Jay Gatsby | 1. |  |
| 2. |  |
| 3. |  |
|  4. |  |
|  5. |  |
| Daisy Buchanan | 1. |  |
| 2. |  |
| 3. |  |
| 4. |  |
| 5. |  |
| Tom Buchanan | 1. |  |
| 2. |  |
| 3. |  |
| 4. |  |
| 5. |  |
| Jordan Baker | 1. |  |
| 2. |  |
| 3. |  |
|  4. |  |
| 5. |  |
| Myrtle Wilson | 1. |  |
| 2. |  |
| 3. |  |
| 4. |  |
| 5. |  |
| George Wilson | 1. |  |
| 2. |  |
| 3. |  |
| 4.  |  |
| 5. |  |

**Assessment Focus: Symbols---**While you read, pick any FIVE of the following symbols to focus on and jot down at least THREE DETAILS for EACH of the following symbols (how/when each appears and what it represents, etc.).

* the green light
* the eyes of Dr. T.J. Eckleburg
* the Valley of Ashes
* the Owl-Eyed Man
* automobiles
* parties/alcohol consumption
* Gatsby’s library
* Gatsby’s house
* Gatsby’s clothes
* colors (white, gold, green)
* places (East Egg, West Egg, the Midwest, New York)
* Wolfsheim’s cufflinks

|  |  |  |
| --- | --- | --- |
| **Symbol** | **Details** | **Page #** |
|  | 1. |  |
| 2. |  |
| 3. |  |
|  | 1. |  |
| 2. |  |
| 3. |  |
|  | 1. |  |
| 2. |  |
| 3. |  |
|  | 1. |  |
| 2. |  |
| 3. |  |
|  | 1. |  |
| 2. |  |
| 3. |  |

**Assessment Focus: Theme**

While you read, pick any TWO of the following themes to focus on and jot down at least FIVE DETAILS for EACH theme that you select. Note how/when it emerges, how it develops, how it is supported, etc.

* corruption of the American Dream
* sight and insight
* the meaning of the past
* East and West (experience and innocence)
* loss of spirituality
* decay

|  |  |  |
| --- | --- | --- |
| **Theme** | **Details** | **Page #** |
|  | 1. |  |
| 2. |  |
| 3. |  |
| 4. |  |
| 5. |  |
|  | 1. |  |
| 2. |  |
| 3. |  |
| 4. |  |
| 5. |  |