**English IV: Canterbury Tales Final Writing Project**

Since you have read of pilgrims on a trip,

**Directions:**

Okay now to the meat of the assignment. You are to write thirty rhyming lines. Much like the prologue to *The Canterbury Tales*, you will pick a job that you wish to have at some point in the future and write about it. You might choose to just give a simple description of yourself. You might choose to tell something funny about yourself or your job. You might make up something interesting or otherwise entertaining about your future self in the process. Keep the class selected destination in mind as well. Of course, you are more than welcome to write more than thirty rhyming lines. All work must be turned in on time in order to receive full credit.

* **You must include a mix of direct and indirect characterization (plus what the ind. ch. SHOWS)**
* **Write about yourself in the 3rd person**
* **# lines to ensure you have 30 lines**
* **Include 5 strong uses of figurative language and IDENTIFY each by labeling type (i.e.: alliteration, metaphor, simile, imagery, strong diction---connotation, etc.)**
* **Punctuation counts!**
* **Lines should be written in iambic pentameter (10 syllables per line) ---COUNT THEM!**
* **Copy Chaucer’s rhyme scheme**

***aabbccdd*… (every two lines rhyme together)**

Intro. example:

Along for the journey was a *LAWYER* well-known,

She had made so much money, she owned town.

Full of purpose and intelligence to spare,

She plowed through cases with no feelings to share.

…and so on. 😊

It is time for you to showcase your wit.

Much like Geoffrey, you will now bust some rhyme,

Something entertaining to pass the time.

To start, pick a holy destination,

An inspirational place to vacation.

In addition you will pick a career---

Something you can do without any fear!

Of course certain jobs are better than others,

You are in charge, so pick from your “druthers.”

Now with a spot and some sort of employ,

Write about yourself to bring readers joy.

Poems must consist of at least thirty lines,

Identify5 examples of each

Anything less would simply insult your time.

For this project your work may not be late,

Checklist

Or a zero will be your unruly fate.

That is all; now, let the rhyming begin:

Put pens to paper; slothfulness is a sin!

**Class Prologue**

A holy teen crew departed from school,

Starting the journey, some thought they were cool.

Piling into cars with snacks, tunes, and phones,

Cramped legs busted out; it looked like Flintstones.

The road was smooth, inducing a loud cheer,

These pilgrims were off; the blue sky was clear.

They formed a car train, timing stops to refuel,

Cars drank gasoline and bodies Red Bull.

Some brought coolers with ice, Pepsi, and Coke;

Energy was crucial, the trip not a joke.

No one was missing; everyone took part

As the pilgrimage brought joy to each heart.

GPS was on and guiding the way

To a shrine of hope to change lives one day.

The teacher was tempted to sneak in a nap,

Handing over the wheel, she pulled down her cap.

**BONUS for CREATIVTY**!

Work is required to be presented on a poster. BONUS points will be rewarded for an ILLUSTRATED poster.

Several snored gently as hours flew by,

Dreaming of magic, as the end drew nigh.

The teacher woke, pilgrims re-buckled belts;

“Click it or ticket” justified would-be welts.

**Rubric**

* Rhyme Scheme (*aa, bb, cc*) = 10 pts
* Punctuation = 5 pts
* Spelling/Grammar = 5 pts
* 10 Syllables/Line = 10 pts
* 5 ex. of indirect ch.(min.) – labeled =10 pts

(include what it SHOWS)

* 5 ex. of direct ch.(min.) – labeled = 10 pts
* 30 lines(min.) = 30 pts
* Numbered lines = 5 pts
* Written in 3rd person = 5 pts
* 5 Ex. of Fig. Lang. = 10 pts

(each should be labeled)

Should heads go flying when pot holes are hit,

The school didn’t want to file insurance writs.

The caravan stopped at a breath-taking sight;

Students exited with evident delight.

They popped trunks that had served as baggage claim,

Hoping this journey might bring about fame.

Now it is time to meet each brave pilgrim,

Before the sun sets and the lights grow dim.

**Due: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

The Teacher’s Tale

The crew had a teacher of English classes. direct characterization

Witty and quick, she was loved by the masses. 2 ex. of direct characterization

At first destined to the outskirts of campus,

with an overhead, textbook, and blank canvas.

Finally, she was moved to E-309;

The pastel walls and windows were sublime!

She rose with the stars to be ready each day: indirect = early riser

What motivated her? It was not the pay!

Her memory was extensive and grand, direct characterization

Learning not only names, but also each hand. indirect = clever (can tell student’s work)

Towering over her, students knew fear, indirect = short

When Honeycutt’s wrath was roused throughout the year. direct

Teens *thought* she was nice and her smile weak, indirect = appears nice than she is

But make her mad, and her demeanor would freak. (not a pushover)

**P**encils, **p**ens, books, and even a stapler, 3 examples of figurative language:

Became weapons making teens shake like **p**aper. Alliteration (p), metaphor (became), simile (like)

One errs to think she threw them; she needed no threat:

An essay, test, or book made students repent.

They feared her, adored her; they were in her grasp:

They feigned complaint at work, rejoiced if they passed. indirect = challenges students

And pass they did…mostly, although some chose to fail,

Marks earned, they could not ***abscond*** nor flee the trail, figurative language (strong diction)

Honeycutt set the path; they could not stray . indirect = guides students

For success, education paved the way.

Back to our teacher, breathing at her desk,

Hidden by essays, endlessly grotesque.

With cardigan sleeves rolled up and tats out,

She means business: all work, no games, no doubt.

The Levis cuffed up and Sperries kicked off, figurative language (imagery)

Determined to complete the task---no name? Half off!

In 2018, once again, a new crew;

These seniors will work hard; they must pay their due.

The teacher did her time, earning her degree: indirect = educated

A Master’s and years in university.

This path brought challenges, frustrations and wiles,

Along with treasured students and heart-felt smiles.

Brainstorm

Stuck? For help, use rhymezone.com.